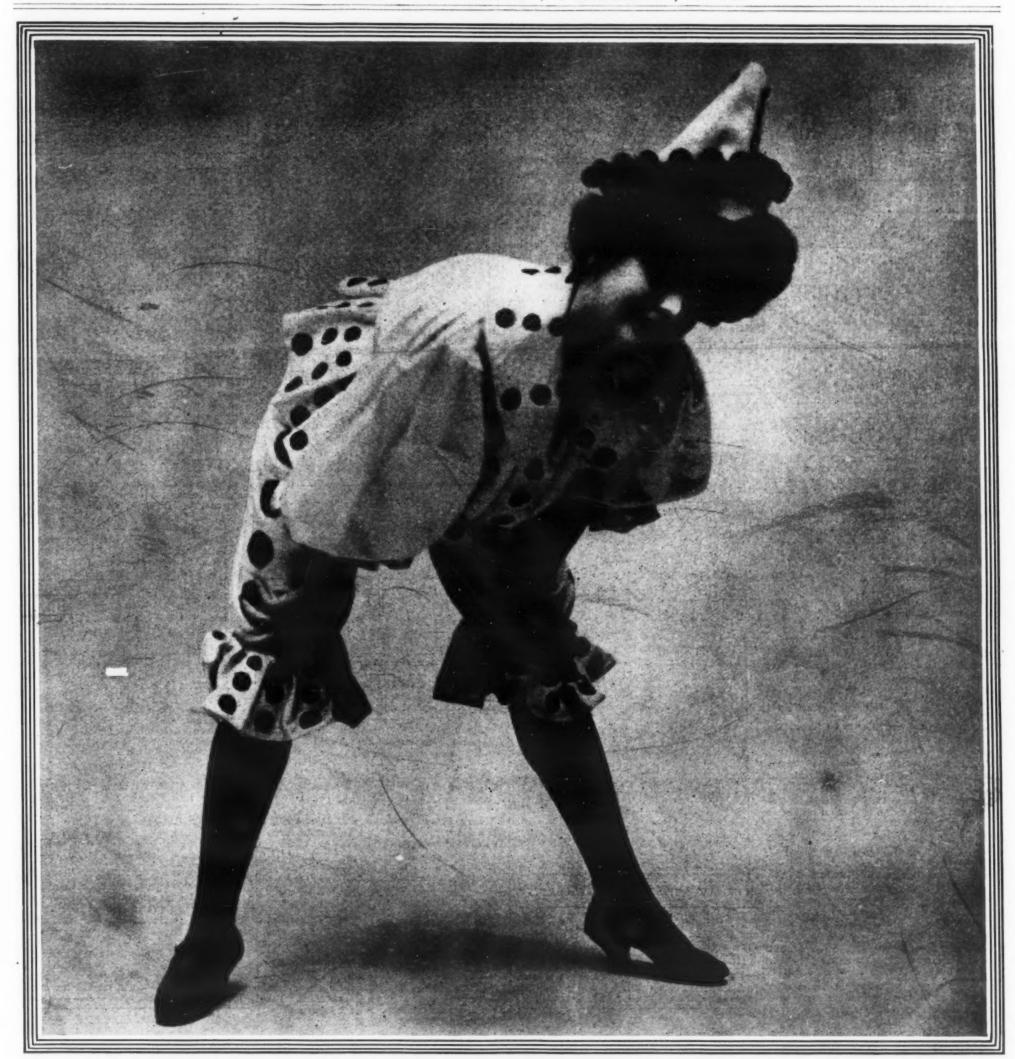
# Great Supplement---BATTLING NELSON



RICHARD K. FOX. Editor and Proprietor.

NEW YORK: SATURDAY, MARCH 4, 1905.

VOLUME LXXXVI. No. 1438. Price, 10 Cents.



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## RICHARD K. FOX,

FRANKLIN SQUARE, NEW YORK CITY.

## Saturday, March 4, 1905.

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Every Athlete in the country ought to have his Photograph in this paper, as well as a Challenge, and all that is neces-

sary is to send it in. We will do the rest.

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decent paper for the real American Sporting Man. If you have muscles a photograph will show them and we will print it. And if you are

## GROUP PICTURES WANTED

interested in Physical Culture this is the paper that will please you. If you are a Soldier or a Sailor we shall be glad to have Photographs from you, no matter in what part of the world you may be located.

## IT IS A GOOD IDEA TO SUBSCRIBE.

Owing to the limited space it will be impossible to accept photographs showing the interior or exterior of saloons or barber shops for publication in the Police Gazette.

RICHARD K. FOX, PUBLISHER, Franklin Sq., NEW YORK CITY.

## MISCELLANEOUS SPORTS.

Outfielder Beaumont has signed with the Pittsburg Club.

Perry Sessions, the drafted St. Paul pitcher, signed a contract with the Boston Club.

Chief Zimmer has caught on as an umpire with Pat Powers in the Eastern League.

Luther L. Kellogg, one of the best known golf players in this country, died in New York a short time ago.

Max Luttbeg attempted to throw Frank Witimer twice in one hour at Cincinnati, O., recently, but he could not get a fall. Hanlon will take Phil Lewis to Brooklyn,

and he's the only Oriole who will be lifted off the old family porch in Maryland.

Pitcher Win Kellum, of the Cincinnati

National League Baseball Club, has been released to the St. Louis National League Club.

John Ganzel insists that he will buy the

Grand Rapids Club even if he does not get his release from the New York Americans. Pitcher Leon Ames, the former New York

State League twirler, has signed to play with the New York Nationals again this season.

Tommy Burns has just declined an offer to

ride in France this year. He says that he does not care to leave the American turf Just yet.

Fred Beel, the Wisconsin wrestler, won from Billy Watson at Brockton, Mass, recently, throw-

from Billy Watson at Brockton, Mass., recently, throwing him five times in seventeen minutes.

Jere O'Neil is getting together a splendid

stable. One of the members will be a colt bred by Mrs.
O'Neil, called The Christian, sired by Frank Jones.
Joe Vernier, the little bicycle racer, who
became famous in the closing days of the human pace

following business, is going to take up automobile racing.

Young, the South Dakota Scholarship man, at Oxford, England, Feb. 15, won three events. The long jump, 20 ft. 10½ in.; the 120-yard hurdles, 20 sec.,

and the high jump, 5 ft. 2 in.

## THEATRICAL FACTS-

WITH A FEW CALCIUM FLASHES IN BETWEEN

## --FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who Play in Halls and Continuous Houses.

## LET POLICE GAZETTE READERS KNOW ABOUT YOU.

he Juggling Mortons a Sensation in Tennessee---Klein and Clifton are Successfully Marching on Canada---Gossip.

Arthur D. Mulford is going to take out a burlesque show through the Eastern States.

Frank L. Perry, "The Terpsichorean Violinist," closed with "The Great Way" Company.

Henry and Young are engaged for an indefinite period at the Family Theatre, Shamokin, Pa.

Charles Huebner, singing and dancing comedian, is with John W. Vogel's Big City Minstrels.

Jeanette Dupre, formerly Watson and Dupre, has joined Neilie Walters, formerly Harris and Walters,

The Bowery Newsboys Quartette (Sherwood, Fox, Faulkner and Peck) report meeting with fine success.

The Sisters Wagner have resumed playing dates and have finished a successful engagement on the Casto circuit.

Cole and Clemens were engaged for the Family Theatre, Lancaster, Pa., recently. Their act was a success.

McGinnis and McGinnis open on the Crystal circuit March 19, at St. Joseph, Mo., with the Coast circuit to follow.

Bates and Ernest, German comedians, who recently finished a tour of six months in California, are on their way East.

James and Davis have been engaged as the special vaudeville feature with the Edsail-Winthrope Stock Company.

Calhoun and Hees report doing well with Harry L. Minturn's Stock Company in their singing, dancing and banjo playing act.

The Three Gilden Sisters have joined the Bert Rodney Stock Company, as a feature vaudeville



IN HIS MAKE-UP AS A FRENCH SOUBRETTE.

act. Mr. and Mrs. Gilden have also signed with the same company. The company is playing over its old route, and breaking all previous records.

Al Pinard, formerly of Pinard and Gaffy, and Billy Walters, of Howe, Wallace and Walters, have joined hands and are presenting an up-to-date comedy musical act, introducing several novelties.

ALL GOOD MIXED DRINKS

Will be found in Charley Mahoney's Hoffman House Bartender's Guide. It is handsomely illustrated. Price 25 cents; postage 4 cents extra.

Le Dent, juggler, remains three weeks at Bradenburgh's, Philadelphia, and reports success.

George N. Hussey reports success playing over the Proctor circuit and the Empire, Hoboken.

Gussie Nelson now with "McFadden's Flats," will, at the close of the season, have an act in



Photos by Newman : New York

## KARRERA.

The Most Remarkable Female Impersonator in the World and Two of His Inimitable Characters. He is on the Orpheum Circuit,

vaudeville, which is booked for ten weeks in the Eastern houses, and opens in London, Eng., at the Pavilion, on July 24, for four weeks, and then to Paris.

Ed. C. Hays, principal comedian with the Great Barlow Minstrels, J. A. Coburn, manager, reports success through the South.

Flood and Hayes, now playing return dates over Lang circuit in Oregon, Washington and British Columbia, have California circuit to follow.

Martin and Quigg, "a man and a half," opened on the Moss & Stoll tour at the Empire Palace, Sheffield, Eng., and were well received.

Tambourine McCarty has joined the Wm. H. Wagners Minstrels for the rest of this season to do his tambourine specialty and work on the end.

Harry Foster, German dialect comedian and eccentric dancer, is in his thirty-fifth week with Loman's Minstrels, playing the New Jersey towns.

Juniper and Hayes report meeting with success over the New England circuit, and have been engaged by the Dot Karroll Company for an indefinite period.

The Majestic Musical Four, Collins, Terrill Bros. and Simon, were recently at Mechanic Hall, Salem, Mass., as one of the feature acts, where their offering was highly complimented by the management.

Harry Burns, Irish comedian, will appear in a trio act with the Elias Sisters. They have signed for a Summer season with Farrell & McWilliams' New York Vaudeville Company. John T. Farrell will do a monologue act, written by Billy Van.

West and Lewis have resigned from the Bon Ton Theatre Stock Company, Philadelphia, after ten weeks of success. They have severed all connec-

tion with Harry Duvall and have joined hands with Mr. and Mrs. Robert Garnella, to produce their comedy sketches, etc., for private entertainments.

The Fern Comedy Four write that their act is meeting with success. They are playing return en-



AS A SPANISH DANCER AND SINGER.

gazements, and are booked solid until May 15, when they join Marion & Pearl's Minstrels for a Summer season of fourteen weeks.

Herbert B. Chesley and Company, consisting of Herbert B. Chesley, Ethel Barr and Louise Aldrich, open on the Proctor circuit March 20, with other big circuits to follow.

Leona Raymond and Edna Wayne closed with Weber's Parisian Widows Company, and opened in Cleveland, O., with Gus Hill's "Happy Hooligan" Company, (Eastern.)

The Burton Bell Ringers (Burton and De Almo) have played the Crystal, Grauman and Three L circuits continuously for twenty-two weeks, and their act has been a feature.

Klein and Clifton have finished a successful tour of the Orpheum, Castle, Anderson and J. H. Moore circuits, and opened at Shea's, Buffalo, with Toronto, Canada, to follow.

Daly and Kelso, "The Two Blackbirds," are with Faust's Minstrels. They have a new dancing act for next season, in which will be introduced Mr. Daly's original tanglefoot dancing.

Deonzo and Elliott report meeting with success with the Utopians Show. They are booked solid until August and have but a few weeks open prior to their departure for Europe.

Bell and Henry will sail for Europe during the last week in March, and will remain abroad for a two years' tour. They are booked in England, Germany, Belgium, Austria and France.

Maude Rockwell, operatic soprano, has

been engaged for the stock at Fisher's Theatre, San Francisco. She will remain until May, then go East to play the leading vaudeville houses.

Mattie Keene and Company presenting the

new military act, "Wife or Country," written by Ella Wheeler Wilcox, have closed a tour of the Casto circuit and the Park Theatre, Worcester.

The Great Marinellas, male and female ring performers, finished return dates on the Keith

circuit and also played Wilmington, Newark, Tony

Pastor's and the Empire, Hoboken, N. J.

After a lay off of two weeks in Memphis, Tenn., Vixscon De Orville opened at the Crystal Palace Theatre, Mobile, Ala., Feb. 13, for four weeks. She is booked solid through the West for sixteen weeks.

Fred Hewitt opened the Two Hewitts' Vaudeville Show, at Washington, Ind., for a twelve weeks' tour through Indiana and Ohio, Mr. Hewitt commences his carnival season May 1, opening in Indiana.

The Four Juggling Mortons were strong favorites on the bill that reopened the Grand Opera House, in Nashville, Tenn. The eccentric Juggling of Little Jennie Morton attracted more than ordinary attention.

Nellie Florede, the dainty singing comedienne, so popular with high-class vaudeville audiences, says that "Honey I'm Waiting," the new serenade by Feist and Barron, is the hit of her repertoire. She says that this is one of her most successful seasons.

THE BEST BARTENDER'S GUIDE

Is by Charley Mahoney, head bartender of the Hoffman House, New York. He knows it all and tells it all. Price 25 cents; postage 4 cents extra.

## HOW EXPERT GAMBLERS

## BRING HOME THE MONEY

There are a Great Many Successful and Ingenious Schemes in use for Robbing the Players.

## OF COURSE, THERE MAY BE SOME SQUARE GAMES.

But in These Get-rich-quick Days, the Men of Chance Prefer to get the Money as Fast as Possible---No Matter how They get it.

There is no question but that professional gambling is from a business standpoint, the most profitable occupation in the world. The original expense is great, and the cost of maintenance is enormous, but it is rarely that the usual percentage of fair play in the owner's favor is sufficient to guarantee him a net income. Consequently-if he must get the money, and there is no question about that-his operators must at all times have complete control of the game, and experience has proven that no game of chance exists which cannot be controlled.

Occasionally a player is allowed to accumulate considerable winnings, to either entice speculators to enter the play or to secure a heavy play from the victim



MILTON J. WOOD.

The Clever Young Performer who Won the Police Gazette Championship Medal for Wooden-shoe Buck Dancing at Tammany Hall on January 31, and who is Ready and Eager to Defend it Against All Comers.

upon his future visits. Roulette, supposed to be a machine impossible to control-in connection with which, in fact, control is supposed to be unnecessary, as the percentage is largely in favor of the house-is played heavily, and in preference to any other on account of this supposition. \_\_\_t such is not the case, as high grade wheels are equipped with electrical and mechanical devices controlling the ball at any particu-

The bouncers used to eject the ball from any desired slot are made of rubber or wire, and as they are noiseless and invisible in operation they defy detection. The levers or switches controlling the mechanism are placed handily on the edge or underneath the table or are worked by an accomplice in the near vicinity. In a large play this is easily done, as the banker handling the chips and cash can operate without suspicion. while the operator spins the ball and calls attention to the play. The mechanical features are so perfect in a high grade roulette wheel that it is possible to stop the ball at any particular point repeatedly, fully demonstrating the control at all times over it by the operator.

In a game of chance using dice particular attention is given to details, as these games are known to the average player to sometimes be fixed, and he has the privilege of inspection at any time or to call for new dice. Loaded dice are manufactured to any desired combination, and by boring, weighing and by filling in with heated composition appear natural in weight, roll and appearance, and even celluloid dice, which are transparent, bear close scrutiny without detection.

In the hands of an experienced player they can be manipulated for any desired number, and the chances of an inexperienced player winning are very slight, In large dice games electric power is used; this is created by batteries feeding magnets so powerful that they act through any thickness of cloth, paper or wood. current is controlled by the operator by the use of a rubber bulb or push button placed under foot, and by throwing these metal loaded dice over the magnetized surface he can beat any throw his opponent might make. The batteries used are generally secreted under

the table and weigh sometimes forty or fifty pounds. The magnets are noiseless in operation and cost considerable for installing; but this is a secondary consideration, as the games are played heavily and always result in large profits to the house

Poker is a game that offers unlimited opportunity for the use of various devices and methods of manipulation; in fact, they are too numerous to mention. The magician performing his tricks before a large assemblage is the recipient of applause and ovation, but the average professional gambler is far more proficient in the use of cards. But in his case even suspicion is liable to result in financial loss, and sometimes the raiding and arrest of the house and players-the action of a swindled player for revenge. By the following means the gambler artfully controls the cards and is in a position to invariably win from his opponents:-

An attachment known as the "picture front wall mirror" is hung on the wall back of an opponent's chair and is operated by wires running down the inside of the wall, under the floor and up the hollow leg of the table. By pulling a wire the gambler can uncover the mirror, read his opponent's hand, and by releasing another again conceal the mirror with a false picture. The blackleg trick consists of having a confederate concealed in the wall or over the ceiling. He, by the use of field glasses and small openings in the wall or ceiling, surveys the hands, and by the use of a string or wire concealed from view and attached to the gambler's trousers or shoes notifies him of the hands held by the

Another method used is called the "gambler's tele-A wooden peg supported by a coil spring is located flush with the flooring underneath the gambler's foot; other such pegs are located back of each player's chair and are all connected by wires and levers under the floor. The gambler's confederates, who are lounging about and watching the game, have small spikes set in the heels of their shoes, and they, upon reading a player's hand, step upon a peg which in turn pushes up the one beneath the gambler's foot and by a series of knocks notifies him of the hands held by the other players. They also convey information by varying the tone of their conversation and by other signs, especially the hand-in clenching the fists, raising fingers, doubling the thumbs and other

A dealer using a stacked deck will signify to his part ner or accomplice the number of cards to draw by using a sentence containing the same number of words, indicating that one, two or three cards should be drawn. The holdout is a machine used for secretion and delivery of cards and is especially fine in construction and expensive, a good one costing as high as \$500. It is very complicated and requires no little art in its successful operation.

The sleeve holdout is made of a haircloth slideway about the same size as a deck of cards, with its narrow sides laid in fine pleated folds so that it will lie flat or expand. This is sewed in the sleeve of the coat or shirt and reaches from the cuff to the elbow joint. One of the wide sides is sewn to the near end of the sleeve, the opposite wide side is sewn or pasted to the cuff, both ends being open. At the elbow a strap fits around the arm, to which is attached a metal tube that reaches down to the near end of the sleeve, with a pullev attached to the end. A short, wide elastic is also fastened to the strap and to the elastic is fastened a metal clamp that holds the cards.

A cord is attached to this clamp, which runs down and over the pulley, then back to the elbow through the metal tube, thence to the shoulder, through the clothing to the body and thence down through the loop at the heel with a hook attached to the end. The cord sses through a flexible tube from the elbow to the ankle. This tube will bend easily, but not flatten and is attached to the clothing with string ties to keep it in line with the body. Its use is to prevent the cord from binding or sticking.

To work this holdout the hook at the end of the cord is fastened to the loop of the shoe on the opposite foot: when the feet are spread apart this causes the cord to draw the clamp referred to down through the slideway and to near the end of the sleeve. Any cards that are in it will reach into the palm of the hand, where they can be taken out or placed back into the clamp. By drawing the feet close together again it causes the cord to relax, and the elastic referred to will draw the clamp and any cards it contains back up the slideway to its place near the elbow.

These holdouts are also sometimes worked by spreading the knees, in which event a strap is fastened about both legs. One has a pulley for the cord to pass over, the other has a loop attached for the book at the end of the cord to catch in. The inside seams of the trousers are ripped to allow the cord to pass out and be con-

## YOU CAN MIX DRINKS

If you know how. You can learn if you have a copy of Charley Mahoney's Hoffman House Guide. Price 25 cents; postage 4 cents

nected with the opposite side, small springs being sewn into the trousers to close up any openings. These holdouts cannot be seen by looking up the sleeve and are noiseiess in operation.

The coat and vest holdout are identical in construction with the one described, except that the cards go in through a seam in the garment at a point just below the table. The arm pressure holdout is made of aluminum or steel and is operated by pressing the arm against the body or moving it backward or forward on the table, which throws the receiver into the palm of the hand with one movement and in a natural way. The chest expansion holdout is controlled by breathing. and the expansion of the chest a half inch will operate the machine. This holdout is generally used, as it is very easy to cap a deck or fill a hand with its use

The bug, or table holdout, consists of a thin, flat, steel spring about three inches in length. On one end is ocated a knob containing a sharp plunger; this is pushed into the under side of the table, where the cards can be quickly inserted and kept to fill in when needed. To take the cards from the bug the gambier will draw the cards off the table with both hands, reaching underneath with the thumbs as he does so, taking the cards from the receiver. The holdout ring is commonly used and consists of a little attachment on the lower side that sticks backward and will support a card in the palm of the hand.

Shiners are various forms of reflectors and are used to see the cards as they are dealt out by the dealer. They are made in many ways, the wet shiner being the simplest. The gambler spilling a little wine from his glass upon the surface of the polished table. The light shining from a certain angle projuces a reflection and he can thus see what cards are being dealt his opponents, as he passes them over the spot which reflects the faces. The poker chip shiner is a convex reflector set in a poker chip, over which he passes the cards in dealing, and when not in use or when in danger of exposure he will stack other chips on top of it.

A pipe shiner is a convex lens attached to the inside bowl of a pipe; by laying on the table with the bowl toward the dealer he can see the image or index as he deals the cards. The snuff box shiner is placed in the lid of the box, and by a secret squeeze can be opened for use: the dealer will often pass the box among the players for them to take a pinch of snuff to disarm any suspicton they might have of it.

The tobacco box shiner is similar in make.

The finger ring shiner is composed of a half inch or smaller convex reflector setting of a ring; this is worn on the little finger of the left hand, and by turning the setting to the inside of the hand it is possible to read the index of the cards as they are dealt. The palm shiner is a small device with a reflector fitting on the ball of the little finger of the left hand, and is used in the same way as the ring shiner. Mica is sometimes used as a reflector, and being thin can be bent or curied up easily without breaking. It is also preferred, as it makes no noise, as glass would if struck by accident. It is used in many ways, by pasting to the hand, table or cloth-

Marked cards are made in various ways and are nearly always used by the professional gambier. The methods mostly used are those for touch reading. They are cut or indented with a tool until an abrasion can be felt by the nail or thumb while the cards are being dealt. Cards for sight or touch reading are also made by the use of a poker ring, a ring that is made for that purpose with a secret needle attached, sometimes by making abrasions with the thumb nail and often while in play with the use of an aniline pencil or color box. Another method of marking used is to indicate by dots on various sections of the card denoting size, suit, &c., as two for a king, ace, &c.

Line and scroll marking consists of adding fine lines to the interior of a figure or adding to or changing the shape, or to make some lines cross or curve in certain

the table or in a holdout. At his deal he will drop a card on the floor, reach for a spittoon or something on the floor, and while doing so will switch the decks. He will then false shuffle the fake deck, throw, jog, crimp or brief mark by bending, &c., into them for a confederate to cut to, or do likewise to an innocent player and then switch the cut to its original place, making it impossible for him to lose.

## DOINGS OF THE PUGILISTS

Teddy Murphy will manage Tony Caponi,

Joe Kennedy, Jim Jeffries' sparring parter, is back in San Francisco

Martin Canole, the clever Fall River boxer, avs that he has quit the ring.

Sam Berger, the San Francisco amateur, nas voluntarily resigned from the Olympic Club

Willie Lewis and Jimmy Kelly, of New York, will probably meet in the roped arena at an early

Joe Butler still thinks he can box a bit and he is after a match with his old-time rival, Ed

Morgan Crowther, one of England's bestknown bantams, was stabbed in a row at London re-

cently. At the Riverview A. C., Cincinnati, Ohio, Andy Bezenah recently knocked out Fred Fisher in

one round. Sam Bolen and Rufe Turner are likely to meet in the near future, as negotiations are pending

for a match Because of the small attendance at the Gloucester (Mass.) A. C. recently, Johnny Lynch re-

fused to go on with Al Demont. Mayor Rose, of Milwaukee, will permit eight-round bouts instead of six rounds, as heretofore,

This concession gives great satisfaction. Rufe Turner, the Stockton lightweight pugilist, has written to Biddy Bishop, at San Francisco, asking the latter to match him with Joe Gans, Battling

Nelson or Jimmy Britt. Bobby Thompson, the old-time blcycle racer and boxer, has finally decided to quit the sporting life and he has obtained a good situation with a large mercantile concern.

Jimmy Gardner is keeping the wires hot for a match with Britt. The 'Frisco promoters have lost so much time and money over him that they refuse to again open negotiations with him.

Ed. Haney was stopped in the fourth round by Willie Fitzgerald, before the National A.C., of Philadelphia recently. Haney took a terrific beating, and, while no match for the hard hitting New Yorker, he proved himself one of the gamest men that ever stepped into a ring.

Fred Cooley met Jack Williams in the windup of the Richmond A. C., in Philadelphia, recently. Cooley was practically beaten from the start. He was on the floor no less than nine times, mostly from Williams's good right. The bout became so one-sided that Referee Tommy Riley mercifully stopped the slaughter in the third round.

Young Mississippi and Phil Logan went six of the fastest rounds ever witnessed in Kensington, at the Kensington (Pa.) A. C., recently. Logan's fighting was a revelation, and at times he completely bewildered Sip. In fact, the black boy could not get



F. X. LEDERLE AND L. W. ORTMANN.

Well-known Sporting Men of St. Louis, Mo., familiarly known as "The Butcher Town Sports," and they are both Good Shots and Expert Hunters.

ways that are noticeable. Worn work is a form of | near Logan until the final rounds, when he did card marking that consists of drawing the color from the cards in large and irregular figures, that gives the cards a natural appearance of having been worn by shuffling, dealing, &c. This, however, is a form seldom used, except in cards used in playing small private games, as in the large houses a deck is never again used for play after the seal has once been broken.

Ringing in or switching a marked or cold deck is asily accomplished. An accomplice secures a deck identical to that in use, stacks or sorts it for a winning hand, and at a favorable opportunity slips it into the hand of the gambler, who secretes it in his lap, under

manage to sneak home a few that only had a tendency to further stir Logan. Sip tried numerous times to work his famous shift which has earned him many a knockout, but every time he tried it Phil was out of harm's way, and coming back working both hands like piston rods. It was Logan's fight by a good margin.

## PICTURES OF FAMOUS BARS

Will be found in the Hoffman House Bar tender's Guide, which contains all the latest recipes with full instructions. Price 25 cents: postage 1 cents extra.



FLORENCE FRENCH-KNOWS THE SIGNALS.



MILDRED DEVERE-CAPTAIN OF TEAM.

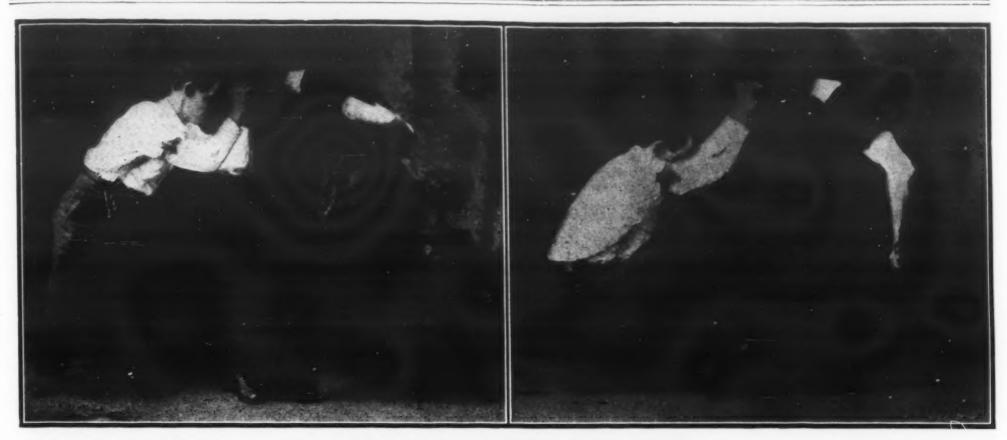


MABEL VERNE-A STAR TACKLE.



6-11-49-GET TOGETHER, GIRLS.

THE CHARMING FOOTBALL TEAM OF BACKWATER COLLEGE, IN THE "COLLEGE WIDOWER," WHICH IS DRAWING CROWDED HOUSES AT JOE WEBER'S MUSIC HALL.



J. DUPUIS, THE CHAMPION HAIR PULLER.

HERE IS A SOUTHBRIDGE, MASS., MAN WHO CLAIMS HE CAN STAND MORE HAIR PULLING THAN ANY OTHER MAN IN THE WORLD AND WHO CHALLENGES ANYONE TO MEET HIM AT THE GAME:

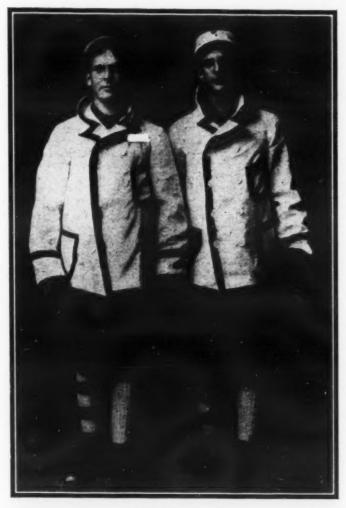


THERE WITH THE FOOT ON A LEAD.



A GOOD GUARD FOR A KICK.

M. CHARLEMONT, THE FAMOUS PARISIAN ATHLETE, EXEMPLIFIES SOME OF THE ADVANTAGES A SAVATE EXPERT WOULD HAVE OVER THE AVERAGE BOXER IN A CONTEST.



ZIMMER AND SPHECT.

THE CRACK BATTERY OF THE STEVENS POINT, WIS., BASEBALL TEAM.



THE GREAT HERMIS.

E. R. THOMAS' \$60.000 RUNNER WHO HAS RECEIVED THE TOP WEIGHT-128 POUNDS-FOR THE BRIGHTON HANDICAP NEXT SEASON.

## RINGSIDE SPEECHES

-ARE NOW BECOMING THE FASHION-

## MADE BY FIGHTERS

There Was a Time When Boxers Rarely Talked to the **Crowd Which Saw Them Fight.** 

### THERE IS A GOOD CROP ORATORS.

Many of Them are Good Extemporaneous Talkers, and They are not Averse to Making a Display of Their Talents Upon all Occasions.

make a speech, but talking for publication is an old and apparently incurable failing among boxers, and the limbit has become more pronounced in recent years. Formerly the fighter permitted his manager to act as spokesman. Now he undertakes the job himself and does it as well as his intelligence allows. Thus far the ring has not developed any Demosthenes or Daniel Webster, but with the frequent additions of somewhat brainy men to this profession there is more hope of such an event occurring some day. John L. Sulifvan is credited with having set the fashion among fighters in making speeches. The practice, however, in a mild form, was in vogue long before the ex-champion's day. Sullivan addressed his friends in a personal way, winding up his remarks with the well-known "Yours truly, &c."

The prize fighter's invasion of the stage has helped him in developing his powers of oratory. It is a training which gives him the courage to appear before a crowd and say something when called upon unexpectedly. Some have little or nothing to do or say on the stage except to appear in a boxing exhibition, while others essay parts that require the memorizing of hundreds of lines. Yet it is a different thing altogether when the occasion presents itself for them to express their thoughts and feelings in direct and coherent language of their own. Most of their speeches are supplied by abler heads, the only task being incurred is for them to study and memorize them. There are instances, however, where fighters have been known to make speeches extemporaneously.

Jim Corbett and Charley Mitchell can do it, but they are exceptions. Mitchell is an excellent conversationalist and raconteur. The Briton is able to tell a story in an entertaining manner. He has fostered this faculty by coming into contact with and cultivating persons of higher intelligence. Corbett acquired the knack of de-

livering himself well both on and off the stage from his training as an actor. For several years he has been earning a handsome salary doing a monologue act. It is said that he wrote most of the stories himself from his own experience while heavyweight champion.

It is like pulling teeth to induce some fighters to indulge in any sort of harangue in public. Some think that they are being guyed or ridiculed when their admirers ask for a speech, a custom that is very popular nowadays. After a pugilist wins a title he is invariably greeted with a request to deliver a few remarks. He may comply by simply saying, "I thank you, &c.," or he may enter into a long and tedious discourse, just as his disposition prompts. It is when a boxer is whipped, or rather when he thinks he got the worst of the referee's judgment, that his powers of volubility reveal themselves. He insists then on being heard and will take advantage of every opening to talk,

Joe Grim, the Italian, who enjoys the sobriquet of the " Man With the Iron Jaw," because he seems to be invulnerable to a knockout blow, has a weakness for oratory. Grim will take the centre of the ring, no matter how dilapidated or mutilated his appearance, and address the crowd. He goes into the most impossible and humorous harangues. has no regard for any sort of stops and pauses, but keeps on firing away until he is out of breath or some well-meaning friend reminds him of his failing with a prod in the ribs. Grim's knowledge of the English language is confined principally to that part of it which deals with uppercuts and swings, He has a rich Italian accent, which becomes heavy and twisted in the fervor of excitement. Grim delivered a masterpiece of distorted

phrases after his fight with Bob Fitzsimmons at Philadelphia a few years ago. He succeeded in staving off the Cornishman's assortment of knockout taps and groggy blows for six rounds and was in the seventh heaven of happiness over his unexpected success. After shaking hands with Fitz, Grim danced about the stage, leaned over the ropes, and addressed the crowd thus:

"Ladies an' gentlemens excua ma 1 forgotta dat nona de ladies was present, I didda ma besta t'night an I lika da gratta man do Bob Fitza wacha ma calla him da Gratta Cornish. He no bata me he trya to ana I

It doesn't follow because a man can fight that he can , staya da sixa rouns I lika Philadelph' ana I fighta ona da level causa I lika da biz ana I wantta be a da champ, I fighta enny boda no bigga for da Joe Grim datsa ma name anna I challenga da bigga Jimma da Jeff causa ah tinka I like da champ. See Jacka O'Briena, Joea da Walcott, Joe da Gans anna alla de bigga da champ nos beata da Joe Grim causa Joe Grim gotta da irona jaw like de bigga hammer anna I lika da fighter da Jimma da Corbett anna alla de bigga man. I betta do thousand dol data Jimma da Jeff noa beata mea in da six rounds lika da Fitzsimmods doa to-night-

> At this juncture one of Grim's seconds told him that the management wanted to put out the lights. Grim took the cue, but added: "Ima much do bliged fora de drata mucha 'plause anna godda nighta." before desisting. Since that time Grim has not indulged in many such speeches because someone told him that if he repeated the offense he might have to dodge something more formidable than fists.

> Jim Jeffries does not like to make speeches. Occasionally he will break his rule of silence and address his admirers, but this happens very seldom. He allows his manager to do the talking for him.

Jimmy Britt has the gift of expressing himself and can discourse in a way that gives his hearers the impression that he is a born orator. After Britt won a decision over Young Corbett a banquet was tendered in his honor at San Francisco. Britt made a speech. His friends were amazed at his flow of language and clean diction, and they voted him the most interesting talker of all the fighters. Little George Dixon was always as mum as the proverbial clam. He always was as bashful as a schoolboy when it came to talking about his deeds in the ring. Dixon only made one speech during his long career, and that one might be called involuntary at that. Despite his color, Dixon was second to John L. in popularity. Even his bitterest enemies never referred to his race or color. But one night, after he had



JACK CAREY of Great Falls.

The Montana Cowboy, Champion Catch-as-catch-can Wrestler of the State, who will Make a Match at 165 pounds at any time, and who Challenges all Wrestlers at the Weight to Meet him on the Mat.

> whipped Fred Johnson, of England, at Coney Island, an angry Briton, who had lost heavily through Johnson's defeat, went to the featherweight champion and began to revile him.

"You're a bloody nigger," shouted the foreigner ex-

THE MAN BEHIND THE BAR

Will be able to mix all drinks if he has the Hoffman House Bartender's Guide, the best of its kind. Price 25 cents; postage 4 cents

citedly, "han Hi think you deliberately backheeled Freddie.

At the mention of the word nigger, Dixon turned to his detractor, and, with a look of disgust and rage, said in a loud whisper that could be heard half way through the box seats: "I am surprised that they don't teach folks manners in England. I'm sorry Johnson lost, but I had to beat him if I could because I was defending my title. I'm no nigger and never will be. A 'nigger' is what people here call a L. Account member of my race. You just go to hell!"

The Englishman left the building in a jiffy.

Young Griffo, the erratic but clever Australian. would make speeches frequently, but they were mostly of a stereotyped character. After a victory, provided he was strongly urged, Griffo would first extol his own abilities and then those of his late opponent, and conclude by saying that he could have beaten his man quicker than he did had he trained barder or tried more. Griffo never troubled himself by training any too faithfully, so when he spoke it was mostly about his own prowess.

No one has ever accused Tom Sharkey of being an orator or a bookworm. Yet recently in a speech he quoted glibly from some famous authors. Just where he got the phrases Sharkey himself could not recall, but he thinks he may have heard them in conversation and remembered them. Sharkey has a habit of challenging Jim Jeffries whenever he talks in public. He is the only fighter who has been able to stand the brawny boiler maker off for 25 rounds and regards this achievement as a privilege for using Jeffries' name as the foundation of his speeches whenever he can.

Joe Choynski would talk from the ring after a fight, but he does not do so now because he says he is growing old. Bob Fitzsimmons has the talking habit in a virulent form. Six or eight years ago nothing short of compulsion would draw a speech from Fitz. Now it is second nature with him and he does not think that he is doing his duty as a citizen and fighter unless he has completed his bout by taking his admirers into his confidence. His long residence in this country has not led him to pick up his H's entirely. Somehow they will be missing in his discourses or fitted into wrong places, much to the amusement of his followers. Frank Erne can talk well in public if necessary, but he keeps in the background in this respect because he says it is the duty of a fighter to fight and not to make speeches.

In England Pediar Palmer has come to be looked upon as a speech-maker of the first order. Palmer is witty, with a penchant for using big words which he does not thoroughly understand. There is a story that Palmer came near being handled roughly after his memorable fight with Billy Plimmer because he used a word in the wrong place in one of his discourses. On that occasion Palmer won the bantam championship and was so elated over his victory that he started talking immediately after the referee had declared him the winner. Palmer wanted to tell the crowd how happy he was and how hard he intended to try to defend his newly acquired title against all comers.

"Plimmer is a good man," said Palmer, earnestly.
'An' Hi admire him. But 'e is not hin my class, gentlemen has you will hobserve. Hi likes him hall right, blime me, 'cause 'e is game, but 'e is hobstrepherous and huncultured. 'E may be a good fighter han' hall that, but 'e's huncultured, blime me hif 'e hain't."

Palmer, when he used the word "huncultured," probably had in mind "unscientific." At any rate, one of Plimmer's backers who had more than a passing knowledge of the language immediately called Palmer to task. Palmer, after the situation was explained to him, said that he really meant no offense and that he wanted to call Plimmer a game but unclever man. Nothing much less than a Gatling gun would induce Terry McGovern to make a speech a few years ago. Terry's gift of gab was limited. When addressed he most often would say, "H'm," or "Yes, sir," or "How do you do?" Since taking to the boards Terry has more confidence and will engage in a lengthy argument. Joe Walcott cannot discuss anything unless he brings in some fistic term, and talks about some of the men he has whipped, so his friends do not insist on any speeches from him.

Mysterious Billy Smith never was loquacious and could not deliver an oration over a fallen foe if he knew that the compensation would be a King's ransom. Spike Sullivan and his brother Dave have made speeches, but they were addressed chiefly to the men counting up the box office receipts after they had fought. Yet in private life Spike is an interesting talker and knows how to tell a story in a delightful way. Jack O'Brien likes to converse for publication. but when it comes to engaging in any remarks from the ringside he is as silent as the Sphinx. Tommy Ryan is an excellent talker, and once in a while indulges himself from within the roped square. Young Corbett is intelligent and can discuss topics of the day with ability. When in the ring this knack deserts him entirely, and he has never been known to add to the oratory of the ring.

## CARDIFF PUNCHES TOO MUCH.

New York Jack O'Brien was defeated in the third round of his bout with Jack Cardiff, of Reading, Pa., before the Manayunk A. C., Philadelphia, Pa., recently. The first round was in favor of the New Yorker, who was all over his Upstate opponent. In the second, however, Cardiff, disregarding O'Brien's blows, went right at him, and at the end of the round O'Brien was on the floor. The round saw O'Brien's He was unable to protect himself from the shower of blows sent in by Cardiff, and, after two minutes of fast work, O'Brien was sent to dreamland with a hard right-hand punch flush on the jaw.

## SAYERS AND NEARY MIX IT.

The six-round fight between Charles Neary, the fighting Dutchman, and Maurice Sayers, at Milwaukee, Wis., recently, ended in a draw. Sayers led at several stages of the fight, but in the sixth round Neary went at his man and saved himself from defeat, Sayers outpointed his man throughout, but Neary scored one knockdown in the second round, when Sayers took eight of the count. Savers from the start landed hard and strong on Neary's head, but was unable to put in enough steam to finish the fight. Neary devoted his efforts to Sayers's jaw and Sayers his work to Neary's

The fighting record of Charley Neary will be found in the "Police Gazette Sporting Annual" for 1905. Price 10 cents; postage 2 cents extra.

## **CHALLENGES**

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bieyeling, walking, running, jumping, etc., etc.]

Jack Carey, of Great Falls, Mont., challenges any 165-pound wrestler in the country.

C. W. Conrady, a heavyweight lifter of Chicago, is auxious to compete in a contest and bars

Billy Norquish, of Galesburg, Ill., has me admirers who think he can defeat any of the



GIOVANNI MARTELLOTTA.

An Expert Barber of 1829 Amsterdam Avenue, New York City, who will try for the Police Gazette Medal at Teutonia Hall on March 12.

115-pound boxers, Mickey Dickerson or Charley Kingam preferred. Norquish can be addressed in care of

H. Hensley, manager, Galesburg, Ill. Joe Wagner, the clever bantamweight boxer, would like to meet any of the little fellows before any of the Quaker City clubs.

Charley Neary, one of the best 130-pounders in the West, wants a crack at Benny Yanger or Jack McClelland, and is ready for business at any time.

Milton J. Wood, holder of the 1905 "Police Gazette" medal for wooden-shoe buck dancing, is ready to defend the trophy and title against all comers,

"I believe I have in Jack McCormick, of Texas, the coming heavyweight champion, who is not afraid to meet any of the big fellows."-John Hart, Hot Springs, Ark.

Henry Senter, of Chicago, is now under the nanagement of James Ashford, Hot Springs, Ark. Ashford is ready to match Senter with any 145-pound boxer for a side bet.

Hako, weight 117 pounds, the Police Gazette champion jiu-jitsu expert, challenges any wrestler not over 150 pounds to meet him ontest, three falls on men to go to a finish or quit; before any reputable club; don't accept unless you mean business. Answer care of Police Gazette.

The Emerald basketball team will meet any amateur team, averaging 100 pounds, in Greater New York.-Address W. E. Lee, 330 East Twentyfifth street, New York City.

Captain-Manager Heerdt on behalf of the champion basketball team of America, issues a challenge to any team in the country. His address is the German Y. M. C. A., Buffalo, N. Y.

Alex Lariviere, 13 Central street, Southbridge, Mass., presents J. Dupuis as the champion hair puller. He says he can stand a greater pull on his hair than any other man in the world, and issues a challenge.

Tascott, the well-known coon shouter, and holder of the "Police Gazette" medal, who easily carried off the honors at Tammany Hall recently, is ready to compete with anyone who disputes his title of champion.

Ben Moran, the manager of the Stevens Point (Wis.) amateur baseball team, challenges any one to produce a battery equal to Rudy Zimmer and Herbert Sphect, who won the championship of the State for their team.

CHARLEY MAHONEY, HEAD BARTENDER Of the Hoffman House, has written a Bartender's Guide. Is is the most complete ever published. Illustrated. Price 25 cents; postage 4 cents extra.

POLICE GAZETTE SPORTING ANNUAL FOR 1905--All Athletic Records--Sent on Receipt of Six 2-cent Stamps

## BE A STRONG MAN NOT A CARICATURE

Here Are Free Lessons and Advice by Tom Sharkey, Who Knows all About it from Experience.

## HIS COUNSEL TO YOUNG MEN

Keep Out in the Air as Much as Possible, Pay Attention to Your Lungs and Muscles and You will Come Out All Right if You Keep at it.

By TOM SHARKEY.-SERIES NO. 14.

see the last of the navy drill in these columns. But if letters of commendation count for anything it has been

This series is nearing its finish, and next week will | I have received several letters of the same general character during the past week, so I will answer them collectively.

A boy of seventeen years should do nothing to take There has been a persistent demand for back copies on weight. If he has good habits and no organic

> disease, the weight will come naturally; nor should he attempt a severe course of train-The navy exercises, together with boxing and wrestling will develop him better than anything else.

Catarrh of the head in not serious, if attended to. Go to some reputable physician who makes a specialty of those diseases and the cure will be easy. But if it is not cured at once it will likely lead to graver complications, and undoubtedly prevent the taking on of flesh. Catarrh is a constant drain upon the system, and no one who has it can be healthy.

Working in shops or offices is naturally very confining, but any ill results arising therefrom can be overcome by plenty of exercise in the open air, long walks, etc., not forgetting the deep breathing, on which there is a fine chapter in No. 2 of Fox's Athletic

It has been stated by some alleged authorities on physical culture, that night air is not good. That theory of our grandwas exploded long ago. Any air is good, so long as it is pure. Of course, the mornings are the best cause then the air is more refreshing and invigorating, and the sys-

it isn't everyone who can afford to devote the mornings to physical culture-that is not every morning.

Next week's exercise-the last one-will show how I developed the punch which has stood me in good stead in many a hard fight. I consider it a great exercise, because, properly performed, it puts all the muscles in the body on edge.

See this last one, and don't fail to get a copy of the book, when it comes out. That it will be appreciated by my friends in the navy I haven't the slightest doubt, and I recommend it to them.

yours truly JIU-JITSU TRICKS.

This will be the greatest series of this won-

published. It will be written by K. Saito, of Nagasaki, Japan, who posed for the photographs, and who is a member of a famous troupe of Jiu-Jitsu experts, now on tour. It will show many of the bone-breaking locks and strangle holds, and explained in such a simple manner that anyone can understand it. There will be about 35 illustrated lessons. How about subscribing for the series? One year, \$6.00 and a set of boxing gloves—the good kind - as a premium.

### TWO INTERESTING PHOTOS.

F. X. Lederle, of the I. X. L. saloon, 3905 Garfield avenue, and L. W. Ortmann, of West Page avenue, St. Louis, are two of the best known sporting men in the West. They are great hunters, and never fail to bring in a bag of game

The members of the German Young Mens Christian Association basketball team, of Buffalo, N. Y., winners of the world's championship, are as follows: Heerdt, manager and captain; Monahan, sub; Burkhardt, physical director; Linneborn. sub; Miller, r. g.; Rhode, r. f.; Redlein, l. f.; Faust, l. g.; Manweiler, l. f., and

### PONS DOWNS HANSEN.

Carl Pops, of Montreal, the Canadian champion wrestler, and H. P. Hansen, of Denmark, wrestled at the State Armory, Utica, N. Y., recently. Pons won, scoring the first fall in eighteen and the third in nine minutes. Hansen took the second fall in five minutes

### LEWIS MADE IT WARM.

Tim Callahan and Harry Lewis were the stars enaged to reopen the Washington Sporting Club, of Philadelphia, on Feb. 13. Callahan had a shade the best of the milling, which was very fast and replete with hard hitting. Tim excelled in cleverness, and early in the game had Lewis rattled, but Harry settled down and made it quite interesting for his opponent during the last four rounds.

The fighting record of Tim Callahan will be found in the "Police Gazette Sporting Annual" for 1905. Price 10 cents; postage 2 cents extra.

### SPONGE FOR BROAD.

Kid Broad, of Cleveland, lost a bloody fight to Kid Sullivan, of Washington, in the eleventh round of what was scheduled to be a fifteen-round contest before the Eureka A. C., of Baltimore, recently. Broad was not knocked out, but was badly battered up, and. seeing absolutely no chance of victory, Terry McGovern, who was in Broad's corner, threw up the sponge to save his man from further punishment.

The fighting record of Kid Broad will be found in the Police Gazette Sporting Annual" for 1905. Price 10 cents; postage 2 cents extra.

### HANLON AND HAINES DRAW.

Tommy Hanlon, of Port Richmond, and Young Haines, of Germantown, did a whole lot to each other at the Frankford (Pa.) A. C., recently. First Hanlon would have a shade the best, then Young Haines would sail in and climb on top. It was a see-saw game to the finish, and a draw would be doing both boys justice. In the preliminaries Johnny Bowers and Young Brut, fought to a standstill, while Battling Stronger

### sent Terry Farren to the land of nod in three rounds. LANGFORD AND HOLLY DRAW.

Dave Holly, of Philadelphia, and Sam Langford, of Boston, aspirants for the welterweight championship, clashed before the Apollo A. C., at Salem, Mass.. on Feb. 13. Holly weighed in at 137 pounds as per agree-

The latter boxer did his best to put Holly out, but to no advantage

The fighting record of Sam Langford will be found in the "Police Gazette Sporting Annual" for 1905. Price 10 cents; postage 2 cents extrn.

### LAWLESS FOUND A SOFT SPOT.

Eddle Harrigan won a quick victory over Billy Lawless at the Portland (Me.) A. C., on Feb. 13. The bout was scheduled for twelve rounds, but lasted only three. Neither man did much work in the first round, and Lawless had no chance to do anything after that. Harrigan sent him to the floor early in the second and pounded him all over the ring as soon as he got on his feet. After two clear knockdowns in the third, Lawless saw that it was useless to continue and stayed down for the count.

### ANOTHER PUNCHING FOR GRIM.

Joe Grim, the human punching bag, went through his usual stunt at Philadelphia recently, when he played receiving end of a walloping handed out by Kid Wilson, of Orange, N. J. The Kid slammed the Italian iron man with both hands with terrific force, and there was not a spot in Joe's anatomy above the waist that was not hammered, but despite this Grim smiled and kept boring in, swinging both hands like a crane trying to reach the clever Kid, but outside of a few wild lunges that managed to reach him Wilson was unscratched.

The preliminaries were all of a "hot tomale" order, and in many instances better than the windup. The bout between Fred Blackburn and Vernon Campbell abounded with slugging galore, and the claret flowed freely. Young Fox, of Brooklyn, and Kid Beck, went through six gruelling rounds, as did Bob Kerris and Joe Hogan, ex-amateur champion. Kid Toland and Kid Hogan drew, while Tom Callahan shaded Kid

### GOTCH WINS EASY.

It did not take long for Champion Frank Gotch to prove his superiority over Alexander Samuelson, the Terrible Swede, in their catch-as-catch-can match at Buffalo, N. Y., recently. Gotch had everything his own way. He twisted the Swede into a knot and won the first fall in 24 minutes and 15 seconds.

After a short rest Gotch sailed into Samuelson and won the second and last fall in 13 minutes and 40 seconds.

The Swede had an advantage of thirty pounds in weight, but Gotch was too powerful. When the Swede tried to get behind, the champion threw him off like nothing.

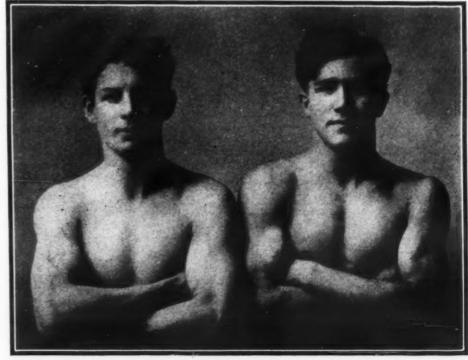
In the first match Gotch threw Samuelson to the floor with such force that be stunned him.

### SEEING NEW YORK FROM ABOVE.

Take an air-ship any day and make a trip over the New York Sky Line, if you would have a lourney as full of variety and interest as any transcontinental

The Battery will do for the starting point, and the route leads directly away from the bay into mountain ranges of brick and stone. On either side the skyscrapers rise, sheer and ragged, slashed by deep gorges and canyons in which, a thousand feet below, are the ever-hurrying, living streams with their up-and-downand-cross-town currents. There is no tunneling of these mountain ranges, for an air-ship sails around or over them, skirting the highest peaks, dipping into valleys at will.

The tops of the highest mountains are barren of life, as are miles and miles of the low-lying roof desert beyond. The great Colorado desert, stretching away toward the setting sun, is not more dreary than this desext of dull red roofs that reaches from the Hudson to the East River and far to the North, in almost unbroken monotony. Instead of the clumps of grease wood and mesquite, of cactus and sage-bush of that



THE DEXTER BROTHERS.

Two Promising Young Athletes of Minneapolis, Minn., whose Splendid Development Shows what Physical Culture can do in the way of Making Muscles.

ment. Langford was overweight, tipping the scales at | other desert, here there are chimneys and dumb-154 pounds, and refused to weigh in. Holly entered the ring on condition of a draw if both men were on their feet at the end of the fifteenth round. Jack Sheehan referred

In the first five rounds Holly's famous crouch lent him good aid, his opponent's blows falling on his head. As the bout progressed Langford demonstrated his superlority. Holly was game and proved to be a glutton for punishment. His "loop the loop" was spectacular and counted to advantage. Langford's right eye was closed, while Holly's head was badly cut and derful science of offense and defense ever his kidneys were made the target for Langford's blows.

waiter shafts and reservoirs, rising stiff and all alike, casting their black shadows on the red roofs. There is the same sameness to New York roofs as there is to New York house fronts.-From "New York From an Airship," by Bertha Smith, in Four-Track News for January.

## A GOOD BARTENDER

Ought to have the Hoffman House Bartender's Guide, because it will keep him posted on up-to-date drinks. Price 25 cents;

PLATE NO. 23.

Exercise No. 23.-Stand at position, then place the hands on top of the shoulders, elbows . ...., raise the right arm so it points directly upward, and with the same movement bend the body to the left and touch the floor at the side of the left heel, keeping the right knee stiff, the head up, and the eyes looking at the right hand. Return back to the position with hands on shoulders and repeat the movement, but this time with the left arm up in the air and touching the floor by the right heel with the right hand.

of the GAZETTE containing these lessons, but many | day's work, is in better shape to be benefited by it, but issues have become exhausted, so it was impossible to

But the drill will not be lost, for within a short time it will be published in book form and made a part of Fox's Athletic Library, which now has a larger circulation than any library of the kind in the world. The price will be a popular one-10 cents-in order that a copy will be within the reach of everyone.

Here is a recent letter:

Seeing your kind offer in the POLICE GAZETTE, I thought I would ask you for some advice. I am very fond of boxing, but I have catarrh in the head; do you think this will harm me any in boxing? I am seventeen years old and am 5 feet 4 inches in height, and weigh 112 pounds stripped, do you think I am too light? If so, how can I put on weight? I work in a printing office, setting type, and do not think this is very healthy work, do you? What is the best exercise for me? Thanking you in advance for your advice, I remain yours truly, WILLIAM FUGLE,

267 Smith street, Perth Amboy, N. J.



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BIRDS WHO CATCH FISH.

CHINESE ON THE WATERS OF THE GRAND CANAL AT SOO-CHOW FISHING WITH THEIR FLOCKS OF CORMORANTS THOROUGHLY TRAINED TO DO THE WORK.



A REVIVAL OF ROMAN SPORTS.

THE FINAL HEAT OF AN EXCITING AND SENSATIONAL CHARIOT RACE HELD AT PASADENA, CAL.,
DURING THE CARNIVAL OF ROSES.—THE BLACK FOUR THE WINNERS.



HERE'S A BELLE OF OLD JAPAN.

HOW SHE TAKES HER MORNING RIDE IN THE PARK AT NARA, IN A RICKSHAW

DRAWN BY A FLEET AND STURDY COOLIE.

## JEM BOWKER DODGES NEIL

-BRITISH CHAMPION DOESN'T LIKE AMERICAN STYLE-

## AND FIGHTS PALMER

Frank Gotch, the Premier American Grappler, Performs Satisfactorily in a Pugilistic Try Out.

## TERRY McGOVERN GETTING READY TO FIGHT AGAIN

Jeffries Never Hit an Opponent With All His Might---On Hirsute Adornment. Outlook Bad for Boxing in California---Gossip.

little Cockney, who polished off Frankie Neil with so much celerity, coming to this country until next winter. Only the other day he and Pediar Palmer signed articles to meet for twenty rounds before the National Sporting Club of London, England, on March 20. The weight is set at 124 pounds and they will battle for a purse of \$1,500 and a side bet of \$500. When the boys came to signing articles, Palmer asked to be allowed to use bandages, and Bowker answered: "Why, yes; use anything but a horseshoe." Pinkey Evans, the Yonkers bantamweight, is matched to meet Bowker for the bantam championship on May 29 at London.

Bowker has not been without attractive inducements to come to America. Alec Greggains, of San Francisco, has offered to hang up a \$5,000 purse for him and Neil to fight for, but it is not likely that Bowker will accept. The Englishman has a pronounced distaste for the American style of fighting and no doubt feels that if he entered an American ring with Niel he would return to Albion's shores a thoroughly well licked young man. At least, that is the opinion of the fight diagnosticians.

0 0 Frank Gotch's admirers still adhere to the opinion that he can fight, and that belief has been intensified since the other night when he licked Sam Williams, a big Canuck heavyweight, in a ten-round boxing match at the Buffalo gymnasium.

It was to be a tryout for Gotch before about fifty members and some friends, but in the tifth round Gotch knocked Williams down so hard that he could not respond to the call of time for the sixth round. Instructor Jack Kreiger, who refereed the match, stepped in and stopped it. The bout was a most favorable try-out for Gotch. Williams has fought several battles in Canada. He is taller than Gotch and outwelched him fifteen pounds.

Gotch hits a powerful punch with either hand. The bout had only gone three rounds when it was apparent that unless Gotch let up Williams could not last. Frank was putting in body punches and getting away without

a return that was gradually wearing Williams out.
The two big fellows went in and mixed it from gong to gong. When the fifth round began Gotch went after Williams, who was weak. The boxers were breaking from a clinch when Gotch drove his right to Williams' head. Williams was knocked down and in falling he injured his arm. In the opinion of those who saw Gotch in the tryout the Iowa wrestler is a pretty dangerous man with the mitts for any one to tackle. But then the opinions of those eye-witnesses may not be the best thing to string along with. At any rate Fitzsimmons and Tom Sharkey are willing to go against the new man and I have not heard any reports of Jeffries being disturbed by the stories of the "grappler's" pugilistic prowess.

The glamour of being a public idol still appeals to Terry McGovern, and figuratively speaking he would give his right eye to get back into the affections of the public as he was before that memorable day in Hartford, Conn., when Young Corbett handed him that wallop on the jaw which relegated him to a rear seat under the rubber plant. But Terry hasn't given up hope, and he thinks the time may come, and before long, too, when he will be up by the band, instead of filling an obscure place among the hasbeens in the pugilistic parade. McGovern is devoting most of his time while off the stage to training, and says that when he gets through with the theatrical season, he will show his friends that he is not a back number, by any means. The last time Terry was in the ring be knocked out Eddie Hanlon in four rounds, and he says he has imconsiderably since then. McGovern told me he wanted to meet the winner of the Nelson-Corbett bout in the first mill be will participate in after he gets through with the stage, and he will probably be ac-

Jim Jeffries is unquestionably the most remarkable fighter the world ever saw. It was only the other day that someone asked him if he ever smashed into anyone with all the power he could muster.

"I don't believe that I ever hit an opponent with all my might in my ring career," declared Jeffries. 'Tommy Ryan was first to warn me against smashing too hard. I may have been conceited enough in those days to think Ryan was afraid I might kill the man I hit, but I've since found out that he was only keeping me from leaving myself open to attack. He always argued and I believed him, that the terrific puncher leaves more openings tuan the jabber, the short range fighter and the fighter with the jolts, hooks and half

Jeffries further declared that he had never been in what he regarded as an angry mood in any ring en-He said he expected to lose his temper in his fight with Jack Munroe, but that he found such a help-less object before him he soon forgot his hard feelings against the Montana miner.

0 0 Not long ago I came very near taking Billy Delaney's advice to buy a toupee, or a "sky piece," wherewith to cover the glistening dome of thought which nature has so generously endowed me I have another "think" coming to me since I heard of the unfortunate results of Bob Fitzsimmons efforts to become a matinee idol.

You know Bob is bald. I think I've got it on him | cents; postage 4 cents extra.

There is no likelihood of Jem Bowker, the in the amount of hair we can respectively boast of having, but it's some consolation for him to know that he has Jack Rose beaten to a whisper. At any rate Bob's ambrosial locks which have been immortalized in yellow, blue and other tints by the genius of the caricaturist retired many years ago. In fact it is said that they disappeared when Fitz was just turning 25 years old. Fitz has a youthful countenance, and when he has his head covered he can pass for a man of 30, and Bob confesses to being 42 years old.

stage. Fitz still sports his toupee on the spot he wishes to conceal, but he has since refrained from bringing into requisition anything that is extra adhesive.

If that Rawlston anti-boxing bill gets through the California legislature, and many minds of calm, cool, deliberate judgment believe it will, what will the poor, misguided exponent of the fistic art do to get the wherewith for "a bowl and a hunk?" Pretty nearly all of the big cities have put signs at the cross roads, "No boxers need apply," and the territory where the mit-slingers get a welcome has been narrowed down to almost infinitesimal proportions. Back in 1900 the came was flourishing as it has not flourished since All the cities now open to the sport were widely ajar, and a lot of others. "As New York goes, so goes the nation," and this is true in sport as well as politics. When New York ran wide open, the gloveman was welcome everywhere—when New York shut down, it did not take long for other cities to follow.

In the early Spring of 1900, New York was giving big purses. Brooklyn had several fine clubs. New York State cities all had their little arenas, and a fighter of good class could thrive without ever going into another State. New Jersey had several good little clubs, within an hour's jump from Tammany Hall. Philadelphia was running just as at the present time.

Over in Connecticut, there were good clubs at New London, New Haven and other burgs. Boston was not open-the Boston era came a little later.

Wheeling, W. Va., had a very fair club. Cleveland, Cincinnati, Toledo and Dayton were thriving. There was a great deal of boxing in Indiana. Louisville was a fine fighting centre. St. Louis was running smoothly, and so was Detroit. Chicago was booming along with Tattersall's in full blast-and the Gans-McGovern fake still undevised. Milwaukee had its shows as now, The territory open in the far West was better than to-day, for such cities as Seattle, Tacoma and Portland were open, and San Francisco was right in the swim. Boxing, in brief, was the real goods throughout an immense When the exchampion started out this season on the road with a theatrical company to strive for new histrionic henors, he concluded that something must in York shut down. All the New York State cities folarea, and the profits were pouring into the pockets of the promoters. Then the flood came. First, New



BAT MASTERSON.

Twenty-eight Notches Appointed Deputy United States Marshal.

be done to take the place of his departed locks. So he bought a toupee. This was last August, and he has been wearing it ever since. Probably the fact would have remained undiscovered until this day had not something happened to the thing. Fitz's vanity is the cause, and thereby hangs a story.

When Fitz was in town a few weeks ago he thought he would make the toupee a permanent part of his head by making it stick closer by other means than mere So he bought a porous plaster, cut it the size of the toupee, glued them together and then stuck the sticky side of the plaster on his head. The scheme vorked very well until the plaster began to draw. Edmonston, Fitz's former manager, who tells the story, says that the plaster might have attracted Fitz's brains to the surface had he not warned the Cornish man in time. Edmonston found out what Fitz had done only after the plaster had been on two days. He grabbed the toupee and the plaster and pulled it from the fighter's head. The toupee and the plaster were by this time on familiar terms with Fitz's bald pate, and it was no gentle job. Bob writhed in pain, but after much exertion the toupee came off, and with it ome of the few remaining hairs which grew in that

For one whole week Fitz suffered intensely, and it required all his fortitude to wear the toupee on the

CHAMPION BARTENDERS

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, lowed, and feeble attempts at shows on Canadian soil, dying from sheer manition, were all that the sports could get. Then-whack, whack, whack! Ohio, West Virginia, Connecticut, Louisville, Chicago, New Jersey the doors closed all along the line!

And those doors have never been opened for any length of time. Chicago has had some rallies, but with no permanency, and the game is now as dead as the lamented Hamlet. Detroit is giving small shows only, St. Louis is open-to a small extent. Milwaukee gets along all right. The game doesn't pay in Butte or Salt Lake. Baltimore is open, and not enough people go to the shows to pay for shoe leather, and now San Francisco is about to close down. These things go in waves. The wave of suppression has reached its height. When will the next wave of open policy sweep over?

Old Jake Kilrain's son doubtless shows his father's pugilistic ambition, but that he does not show his ability was demonstrated the other night in Baltimore, when he appeared in a ring bout with a local rival and was defeated. The young fellow showed up fairly well, and with a little more experience may make good. It is a strange fact that sons of famous fighters never amount to much following the chosen profession of their fathers. Some years ago Harry Gilmore's son took up the noble art at which his dad was so proficient, but made a miserable failure of it. But few instances can be recalled where the younger generation of boxers has done anything to uphold the reputations of their daddies. Jake Kilrain was a good boxer in his day, and there is no reason why he should not have worthy representative in his boy. SAM C. AUSTIN.

## BAT MASTERSON

NOW IS DEPUTY

## U. S. MARSHAL

Always Peaceful although He has the Reputation of being a Sure Shot.

President Roosevelt's interest in having William B. Bat) Masterson appointed to the office of Deputy United States Marshal for the district of New York, brings into prominence again a celebrity who in the boom times of the great Southwest, with its bandits and bad men, did much to make that territory famous.

Bat Masterson, as he is known to sporting men of the country, is one of three brothers who achieved fame in their efforts to preserve peace and quiet in the communities where they were appointed by law to do so. But was the youngest of the family, the light that shone on them was reflected from his exploits. Report in the West had it that Bat has killed twenty-eight white men. Of Greasers and Indians he has kept but an incomplete record, deeming them of no consequence.

The Masterson boys settled in Dodge City, Kan., which, along in the middle 70's, was undoubtedly the toughest settlement in the world. It was the distributing point of the great cattle industry. The floating population was about 10.000 a day, while the permanent opulation did not exceed 2,500.

In a few encounters of a casual nature the Masterson boys showed that they had nerve. It was in 1876 that Bat was made Sheriff of the county. The criminal element was then in complete control. Ed Masterson was made Town Marshal of Dodge City, and upon the two brothers depended the task of keeping the community in restraint.

Bat Masterson was without fear. He broke up the bad gangs and killed some of the bad men. His brother Ed was assassinated and the records of the West hold that Bat did not rest until be had killed all the men engaged in the shooting of Ed. He is said to have entered a room in which four of them were and killed all

In 1887 he went to Denver, where he became a United States Marshal, and he was sent to Cripple Creek to

aid in suppressing lawlessness there.

For a time he had a "sporting" house in Denver. He was an official in the first prize fight between Sullivan and Corbett, and later at the fight between Corbett and Fitzsimmons.

Masterson went to New York city at the request of Chief of Police Byrnes, in the fall of 1893, to act as body guard for George Gould, who had been receiving letters from a supposed lunatic, threatening to kill him. Mr. Byrnes said a man who was a sure shot, and one who could be counted on not to hit the wrong person, was wanted for the occasion. Until the writer of the threatening letters was arrested Masterson followed Gould about. Since then he has lived in New York much of the time, and he has been employed occasionally at the

Bat Masterson has a round, soft face and a peaceful demeanor. He is the last man one would pick out in the crowd as a killer.

In February of last year Bat called on the President at the White House and was cordially received. Eminent statesmen were allowed to decorate the reception room for an hour, while President Roosevelt conversed with the former Sheriff of Dodge City. His appointment as Deputy United States Marshal was the result.

## THOSE PREMIUM GLOVES.

Mr. Richard K. Fox-Dear Sir: I would also like to state that the last set you sent us certainly proved what they were cracked up to be, and if you send us a set as good as the last ones we will never have a kick coming. Thanking you for your generous offer, we remain yours truly, W. J. Polhemus, Pres.

Joseph W. Carney, Rec. Secy.

Silver Star A. C., 278 Trenton Avenue, Buffalo, N. Y.

## JERSEY GETS IN THE GAME.

Kid Everett's boxing and wrestling carnival held in Armory Hall, Hackensack, N. J., recently, was well attended.

Two Frenchmen gave an exhibition with the foils and duelling swords that failed to arouse any enthusiasm. Carl Schmidt and Young Roeber wrestled for ten minutes. Roeber getting two falls and the bout.

Kid Goodwin and Kid Everett boxed four rounds. The latter received a left hand wallop on the jaw in the last round that knocked him off his feet. Eddie Burke, of New York, and Joe Conrad, of Hackensack, and Tom Riley and Len Dale, both of New York, furnished the other bouts.

## KENNEY AND BALDWIN DRAW.

The Unity Social Cycle and Athletic Club, of Lawrence, Mass., conducted its first boxing exhibition recently, with Young Kenney, of Lawrence, and Mattie Baldwin, of Charlestown, in the feature event, which went twelve rounds to a draw.

There were three preliminaries, Johnny Regan, of Andover, disposed of Young Cahill, of Lawrence, in the third round. Snowball, of Haverhill, and Jim Osborne, of Lawrence, fought six rounds to a draw. Willie Mack, of Lawrence, and Young Chisbolm, of Everett, went six rounds to a draw.

## BOXING IN HAVERHILL.

Matty Baldwin was given the decision over Dick Grant at the end of twelve rounds of fast fighting at the Haverhill (Mass.) A. C., on Feb. 13. Baldwin had all the best of the first four rounds, but Grant seemed to warm up to his work and during the last two rounds set a whirlwind pace that tired Baldwin badly,

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R. E. R., Louisville, Ky .- A wins.

A. M. S., Durbin, N. Dak.-1. A wins. 2. Yes. F. S., Collinsville, III.-1. No. 2. Must hold the

Anonymous .- He must use the card after he takes it from the deck.

T., Chicago.-Rule of seven-up prevails. Points go out in order. A. B. A., Wellston, O .- 1. No misdeal in pinochle.

2 Cannot do it. 3. Yes.
P. B., Cleveland, O.—Draw poker; B demands a recut; A claims be cannot; who is right?.....B is

W. and J., Massillon, Ohio, -Cribbage; 8 turns up; 1 six; 2 deuces; 1 three; what does the hand count ?

M. R., Moline, III .- A and B play seven-up; is A allowed to look at his cards after he takes in trick to count game ?..... No.

J. P. S., Geary, Okla.-Auction pitch, seven players; A bids two; B and C pass; D is nine, and makes high, game; E passes; F is ten and makes jack;

W. S. M., Eureka, Cal.-Pinochle; A has 930 points; B has 970 points; A plays a ten and takes the trick and melds 60 queens, an i then claims out; B says that A is not out until he takes another trick ?..... A is

Reader, Harrison, N. J .- Ben and Jack are playing a game of forty-fives: Ben is the dealer and he turns up an ace; B says that counts five, that is, when you are robbing ace; Jack says it does not ?.....It does not

Reader, Port Gamble, Wash.-Cribbage; A plays five; B tour; C six; C counts five; D three and counts a run of four: A five and claims a run of four; C claims that A has no run; A claims that he has; who is right?.....A has a run of four.

S. H. B., St. Louis, Mo .- Auction pitch; one man was ten points and the other man eight points; the man that was ten points held the deuce; the other held ace, jack and game; the one that is eight got the bid;

who goes out?.....Deuce wins.
G. B., Glasgow, Mont.-If A and B are playing pyramid pool A calls a ball and makes it, and makes another ball on the same shot, and the cue ball rolls in s pocket, is A even on that shot or will he have to forfeit one off his score?.....Must forfeit one from his

C. H., Hamilton, Ohio.-A and B are playing auction pitch; A deals; B does not bid anything, but orders A to pitch his trump; A insists on running the cards, but B maintains that A must pitch without any bid? Can a man run the cards the second time in pitch as in seven up?..... 1. B is wrong. 2. Yes. W. L. Ensign, Seattle, Wash .- 1. No difference.

No. 3. Yes. 4. None.
 Gunner's Mate, Navy Yard.—Bloses, as A has

F. B., Brooklyn .- A must lead again and cannot claim out after drawing a card.

A. A., Milwaukee, Wis .- He cannot call it any thing but aces, and sixes are high.

W. A. H., La Junta. Colo.-What does four fours and a three count in a game of cribbage ?.....Twenty,
J. D., Walia Walia, Wash.-Euchre; A and C are playing B and D; A is dealer; his partner C orders him up; can A play alone?.....Cannot.

M. J. S., New Bedford, Mass .- Auction pitch; D is one to go; R is two to go; R bids two, makes high, jack, game; D is one to go and makes low ?.....D wins.

J. L. W., Willits, Cal.-Cribbage; what does four fours and a seven count; A says it counts twenty and B says it counts twenty-four?.....Twenty-four is right. 1. G., Clam Falls, Wis .- Seven-up, four handed; the dealer turns a trump; his opponent begs; he runs the cards down to the last card; does the dealer have to

turn the last card to make a trump ?..... Yes. W. H. L., Columbus, O.-Cribbage; A plays nine; B plays seven; C plays eight, run of three; D can't play; A cau't play; B plays seven, covering his first seven and making 31; does he take 31-5 or just 31-2 \*.....31-2 is

H. J. D., Monroeton, Pa.—Euchre; A deals the cards, turns heart for trump; B passes; C also passes; D orders up the trump; then B claims the right to play alone; has B the right to play alone after passing? B cannot play alone

L. A. S., Elk City, Idaho.-A and B are playing stud poker: A has an ace in sight, playing the high card; B has a queen high card in sight; A makes a straight from ace to five spot; B makes straight from nine to king; who wins the pot?.....B wins.

E. M., Washington, D. C .- Can the opener in a game of poker, jack pots, split without the pot being raised? Can he split without announcing it? Can he miscall his hand before the bets are in after the draw? 1. Yes. 2. No. 3. He can, but ought not.

N. G., Binford, N. Dak .- Some parties here disagreed in a poker game, and \$40 dollars is put up as a bet; there are four in the party, and one of them says there is only one original royal flush, namely, the diamond; while the other three say there are four royal flushes ?..... There are four royal flushes.

E. G. S., Dayton, O .- Casino; on the board there was a nine, seven and four; A played six and built ten on four; his opponent played ace; his partner had a three spot and put it on seven and made ten for his partner, and shoved nine spot and ace together and said, all tens; is that right or not ?.....It is right.

T. K., Anaconda, Mont.-A bets B that Jim Corbett was the aggressor in the majority of rounds with Fitzsimmons in the Carson City fight? Was Young Corbett knocked off his feet more than twice, in other words did he go to the floor more than twice, in his fight with Terry McGovern in Frisco ? ..... I. A loses. 2 A wins.

Query .- What race horse has the world's record for a mile; E. F. bets that Salvator has the best time for a mile; T. D. bets that an English race horse has the world's record for a mile. Who wins ?..... Harrow, an English horse, is credited with a mile record in 1 minute 35 2-5 seconds, 1-5 second faster than Salvator's time.

T. W., Cardiff. III.-A, B and C are playing poker; open game; A bets B all the money B has; B borrows \$5 from C and raises A the \$5; A raises B \$25; B borrows \$10 more from C, all the money C has, and calls for that amount; does B get a show-down for the amount he bet; A contends he must call his full raise of \$25 in order to have a show? ..... Must call full amount.

Barber, Manchester, N. H.-A and F playing a game of 45; diamonds trump; A holds the 3 spot which is the only trump out; A takes one trick and says he got 10 points; F says he only got 5, claiming that he can't count the 3 spot for best trump; he says the only trump you can get a point on is the 5 spot; the ace was not out ? ..... Counts 10.

J. A. G., Fort Worth, Texas. - Casino; playing for 21 points; before the deciding hand A has 13 B has 20; A gets big and little casino, cards and spades and one ace; B gets three aces; the hand was played out and the above was the count; who won the game; A bets B \$50 that B did not win the game? .... B wins. Points count as follows: Big casino, little casino, aces, cards and spades

D. C. B., Louisville, Ky .- A says that it requires more science to be a crack baseball player than it does to be a good football player; B says that it is just the reverse? In seven up; B says that high and low are natural points and can't be lost; A says that low can be lost by an opponent taking it with a higher trump? 1. Matter of opinion; ours inclines toward baseball. 2. Low cannot be lost.

Q. V., Akron, O .- A and B in playing pinochle discover, on getting to the last cards, that there are three cards left and that A has thirteen cards in his hand and Bonly twelve; B claims that it is optional with himself to let the game go on or call a misdeal, because his cards are right, whereas A holds that there is no misdeal in pinochle after the hands are dealt and play be-

gun ?.....No misdeal in pinochle.

A. A. T., Scattle, Wash.-1. G. G. bets J. F. that the middleweight limit was always 158 pounds, never below. 2. J. F. bets G. G. that at the time, or before Jack Dempsey was champion middleweight, the weight limit was either 154 or 156 pounds. Who is right? 3. Who was the man that raised the weight limit to 158 pounds?.....1. G, G, loses; 154 and 156 were highest, 2 J. F. wins, 3. Nobody, 4. Subscription to Police Gazette, without boxing gloves, is \$4.00 a year; we mail it to Alaska without extra cost to you.

G. M., Hamilton, N. Dak.—In an argument over

a power game a dispute arose by one the players claiming that the limit was broken, which was fifty cents; A opened pot for ten cents; B laid down; C raised A's bet fifteen cents; cards were then drawn; A passed and C bet twenty-five cents; now one of the players claimed the limit was broken; as he originally put one cent in the pot, and then by betting ten, fifteen and twentyfive cents, he claims the limit was broken; I claim it was not? .... Limit was not broken; fifty-cent limit means you can bet fifty cents at any one time.



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Recently several well-known capitalists of Colorado Joined forces and organized an immense publishing company with a million dollars capital, all paid up. One of the first acts of the new company was to invest \$100.000 in the purchase of that wonderfully successful publication the Rocky Mountain Magazine, now in its third year with a circulation world-wide. By some of its readers the magazine is considered worth \$9 per year. It publishes dozens of fine views of scenery, stories of love and adventure and sketches of how great riches are often acquired so quickly. To cap the climax, dividend shares in the company are issued to suffers, the latter sharing in the profits. Last year the company paid twenty per cent and will likely pay much more this year. The company has appropriated ample cash with the object of securing a million new readers this year. To accomplish their object they are offering to send the magazine each month for a whole year for the nominal sum of ten cents, 3 years for twenty-five cents; or, clube of six names for fifty cents, postage stamps taken. As this is a limited offer there's no time to waste, so send at once and tell all your friends. Money promptly refunded if you are not more than pleased. Mention the POLICE GAZETTE when you write. Send all subscriptions to the Rocky Mountain Magazine, Sta. 105, Denver, Colorado.

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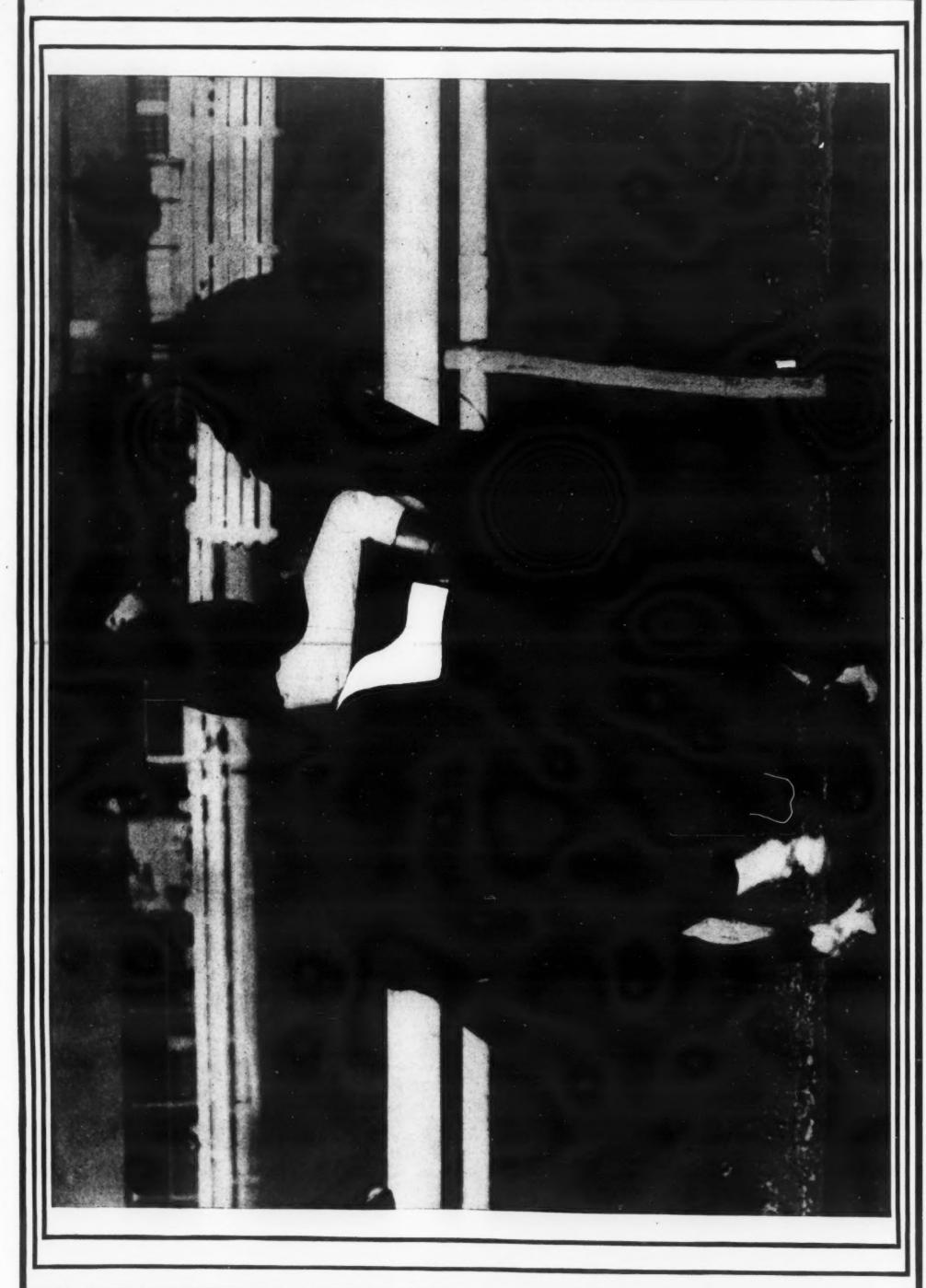


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## AN EXPERT **MIXOLOGIST**

Wise Bartenders will Get Good Tips in This Column.



Emmett W. Scott, of the Stag Buffet, at 1601 Genesee street, Kansas City, Mo., claims to be the youngest drink mixer in the State. The Shawhan Bracer, of which he is the inventor, has made him wellknown throughout the West where it is very popular. Mr. Scott though a young man is a capable manager, and his services are highly valued.

### CENTURY COCKTAIL.

(By C. R. Nist, Greenville, N. J.) Mixing glass two-thirds full cracked ice; two dashes gum syrup; two dashes Absinthe; one pony Vermouth; one pony Holland gin; strain

ERMINIE COCKTAIL.

and serve.

(By Harry W. Bachant, Hotel Cadillac, Detroit, Mich.) Dry gin cocktail; drop one Creme de Menthe cherry in glass; after the cocktail is made pour slowly a half pony Creme de Rose; it will go to bottom of the glass and make a nice blend.

## A FRIEND'S HIGHBALL.

(By Ed Gehrke, Fond du Lac, Wis. Use highball glass; square piece of ice; two dashes orange Juice; one dash Maraschino; King William Scotch whiskey to suit customer; fill with one bottle plain soda.

## CLAYBIRD COCKTAIL. (By William Umland, San Francisco, Cal.)

Mixing glass with a large chunk of ice; two dashes Curacoa; four dashes green Chartreuse; one-half Jigger Old Tom gin; one-half Jigger of French Vermouth; stir well, strain into whiskey glass, decorate with pineapple and serve.

## ALLEN BEATS M'FADDEN.

Before a crowded house at the Manayunk A. C., at Philadelphia, on Feb. 16, Fighting Joe Allen re-entered the fistic ring and knocked out Fred McFadden, of Manayunk, in the third round. Allen forced the fighting, and had his man almost out in the first round by a swing to the jaw. Johnny Coffey, of Brooklyn, and Young Loughrey, a Manayunk lad, gave a clever exhibition in the semi-windup.

## ANOTHER ONE FOR GRIM.

The Dixle Kid, of San Francisco, pounded Joe Grim for six rounds, in Lancaster, Pa., on Feb. 17. He drew blood in the first, sent Grim to the mat in the third, and had his head swaying in the fourth. When the gong sounded in the sixth the men had to be pulled apart.

## BLACKBURN BESTED WILSON.

Jack Blackburn, of Philadelphia, and Kid Wilson, of Orange, N. J., fought six wicked rounds before the Believue Club at Altoona, Pa., on Feb. 17. Both boys were on their feet and working hard when the gong sounded, but Blackburn had all the best of the fight, No decision was given.

## HUGH MURPHY KNOCKED OUT.

The windup at the National A. C., Philadelphia, Pa, on Feb. 18, between Jack O'Neil, of this city, and Hugh Murphy, of New York, was pretty fast while it lasted, but it lasted only one round and a small fraction of the second. From the start O'Neil was the aggressor, but Murphy managed to stall his rushes in the first round by clever footwork.

In the second round, however, O'Neil was not to be denied. He simply sailed in and carried Murphy off his feet, dropping him with a short left book to the jaw. Murphy had scarcely regained his feet when he was dropped with another punch on the same spot. Then it was all over.

## POLICE AT THE RINGSIDE.

Johnny-Burdick, of New York, and Jimmy Briggs, of Chelsea, went eight rounds before the Shawmut A. C., of Springfield, Mass., on Feb. 14, but no decision was given on account of police interference.

. police sergeant with notebook in hand, took his stan, beside the ring, and when the fighters appeared the ma. agement announced that the men would sim ply give a sparring exhibition for eight rounds. Both

men were in excellent shape and weighed in at about 128 pounds

Briggs at once showed his superiority over Burdick and had any number of openings which he failed to follow up, much to the disgust of the crowd, who fre-quently showed its displeasure by hissing. Both men gave a clever exhibition, but on the least evidence of more than the usual motions the police called for less

### CALLAHAN AND ERNE DRAW.

By a fast rally in the sixth round at the Broadway A. C., Philadelphia, on Feb. 16, Tim Callahan evened up an advantage gained by Young Erne in the previous rounds. Erne forced the milling from the start. Callahan went to the floor twice in the third round.

### GOODWIN GOT THE DECISION.

Chester Goodwin, of Cheisea, won the decision over Clarence Forbes, of Chicago, at the Douglas A. C., of Chelsea, Mass., on Feb. 14, after fifteen rounds.

In announcing the fight, it was stated that Harry Forbes was to meet Goodwin, but Clarence, his brother, was the boy stated. Clarence is the heavier of the Forbes' boys. He and Goodwin weighed 126 pounds at three o'clock, the agreed conditions for the match.

In every respect it was the cleanest and prettiest contest seen in New England in months. There was not a single objectionable feature about the contest, although it was hard, fast, and dead in earnest from gong to

The fighting record of Chester Goodwin will be found in the "Police Gazette Sporting Annual" for 1905, Price 10 cents; postage 2 cents extra.

### BERGER WON IN JIG TIME.

At San Francisco, on Feb. 17, Sam Berger, the Western amateur champion heavyweight, knocked out Jim Casey in the first round, after two minutes' fighting.

MISCELLANEOUS.

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## GOLD MEDAL

FOR BARBERS

WORTH \$150

The entries for the Barbers' Contest, to be held at Teutonia Hall, Sunday, March 12, are coming in rapidly, and the affair promises to be one of the best of the kind

Two of the latest aspirants for the title are Antonio Del Como, 1989 Arthur avenue, Borough of the Bronx, and Gesu Salvatore, 210 Grant street, Jersey City.

It has been arranged to have the competition begin at 6 o'clock in the evening, and end at 8, and it will be followed by a dance.

The medal has been finished and was exhibited a few days ago to the committee having the contest in charge. It is valued at \$150, and is the finest trophy ever put up in a contest of this or any other kind.

It will be a perpetual trophy, and the winner this year must file a bond to guarantee its safety until the next annual contest, which must be held under the auspices of the Master Barbers' Association, Local No. 33, and it will always be under their control.

This is done in accordance with the suggestion of the

Entries will be received up to the evening of March 11, when the books will be closed.

A letter has been received from Domenic Giuda, of 36 Bushwick avenue. Brooklyn, and in it he says he is willing to bet from \$50 to \$500 on himself in a contest with any barber in New York or Brooklyn. He will arrange for a meeting at any time. He not say whether he intends to try for the gold medal or not, but it will be a simple matter for him to prove his claim to the title by competing on Sunday night March 12.

Here are the details:

HAIR-CUTTING CONTEST FOR THE POLICE GAZETTE GOLD MEDAL CHAMPIONSHIP

To be held at Teutonia Hall, New York City, on the evening of March 12, 1905, under the auspices of the Master Barbers' Association, Local No. 33 of New York City.

All competitors to cut four styles in one hour, as follows: Pompadour, Military, Kaiser Wilhelm and Square Cut.

The winner will also receive a certificate of honor issued by the Union.

Those who desire to compete are requested to communicate with Michael Reppucci, 200 Spring street, New York City, who will supply any additional information that is required.

The secretaries of the various locals of the Master Barbers' Association are requested to send their names and addresses to this office that they may be communicated with on an important matter.

## THE KID BEAT THE CYCLONE.

Kid Wilson, of Orange, N. J., had the better of the six-round bout with Ed Smith, the Baltimore Cyclone, before the Wilmington (Del.) A. C., on Feb. 15, after

### BARBERS

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Wilson had been practically knocked out in the first round.

Smith landed a vicious body blow on Wilson in the first round, and in order to give the sports a run for their money the gong was sounded a few seconds before time was up. Wilson made a quick recovery and the second, third, fourth and fifth rounds belonged to him. In the sixth round Smith took a brace and landed some telling blows on Wilson's jaw. Smith was out of condition, while Wilson fought in good form. Both fighters were groggy at the end of the sixth round, however, and Wilson appeared the weaker of the two,

### BOWSER GOT THE LOSER'S END.

No decision was given in a six-round fight between Muli Bowser and Frank Morgan at Charlerol, Pa., on Feb. 14. It was to have been twenty rounds under Queenshury rules. Morgan held out for breakaway rules, and Bowser gave in after an hour's delay. By making this change Bowser got the worst of the fighting. They fought at catchweights.

### POLICE PREVENTED BOUT.

The boxing match between Monte Attell, of San Francisco, and Jimmy Walsh, of Boston, to be held before the Commercial A. C., at St. Louis, Mo., on Feb. 14, was declared off by Chief of Police Kiely, after a conference with Prosecuting-Attorney Dalton, who took the view that the system of selling a membership ticket to the club and then selling reserved seats to be used in connection with the membership ticket, was against the law. Chief Kiely officially announced that the fight would not be permitted, and instructed the police to see that his order was obeyed.

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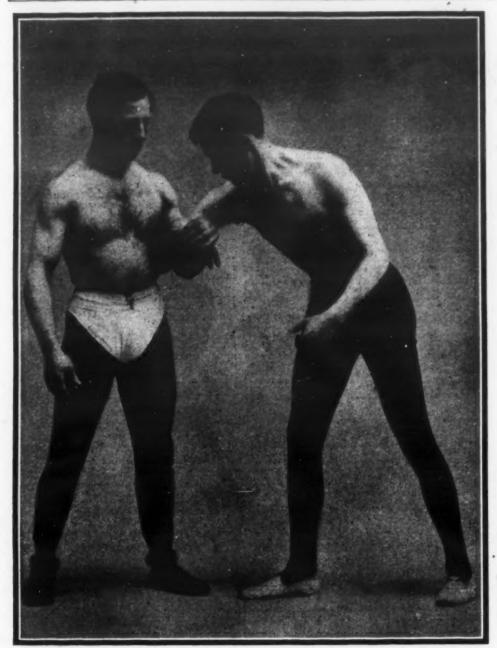
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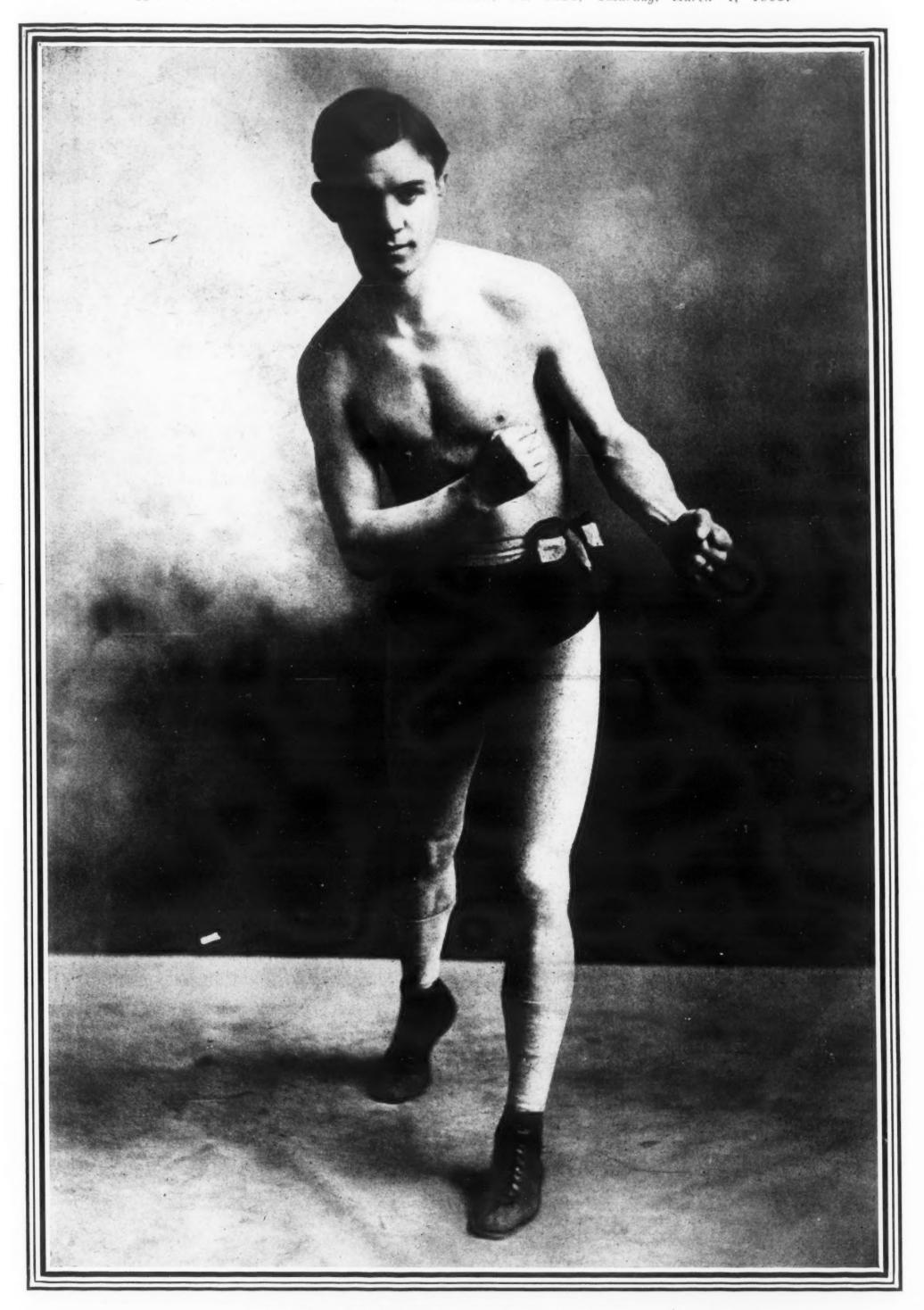
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